

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Tamás Beischer-Matyó

Allegretto grazioso ♩ = 116

mp

mf

f

rall.-----a tempo

p

f

p

f

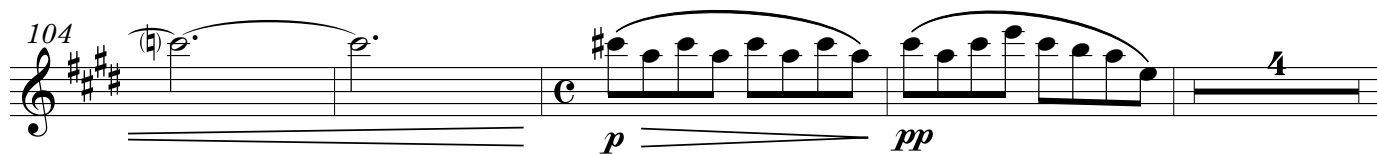
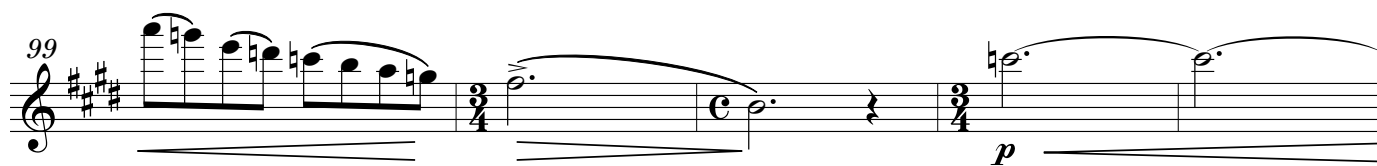
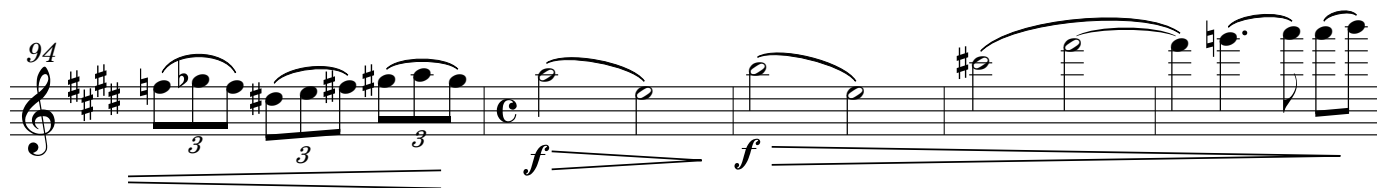
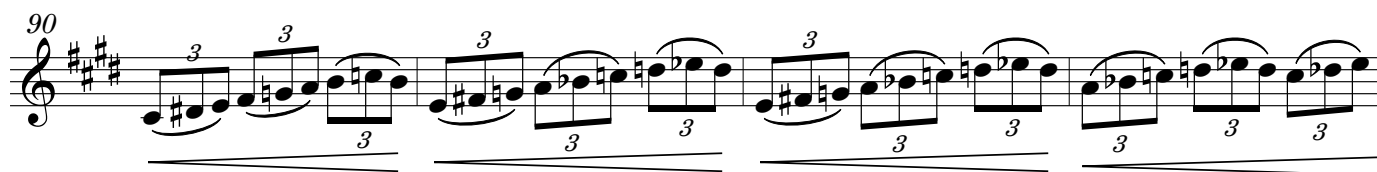
3

5

6

3





violino 1.

4

112 *pp*

117 (8^{va})

122 (8^{va})

127

132

139

145 *f* *p* *f* *p* *mp* *arco*

rall. *Meno mosso* ♩ = 96

152 *p*

155

158

160

162

164 *rall.* *a tempo* (♩ = 116) *ff* *mp*

This musical score for Violino 1 consists of 16 measures across 11 staves. The notation includes various musical symbols such as treble clefs, key signatures (three sharps and two flats), time signatures (3/4, 4/4, and 5/4), and dynamic markings (pp, f, p, mp, ff). Performance instructions like 'arco', 'pizz.', 'rall.', and 'Meno mosso' are present. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dashed line indicates an octave extension for measures 117 and 122. The piece concludes with a final measure in 5/4 time.

168 *tr* 3 *f*

175 *ff* *rall.*----- *Sostenuto* ♩ = 88 *tutto espressivo*

181

183

184

185 3 5

187 *rall.*----- *a tempo* (♩ = 116) *fff* *p*

193 *fff* *p* *fff*

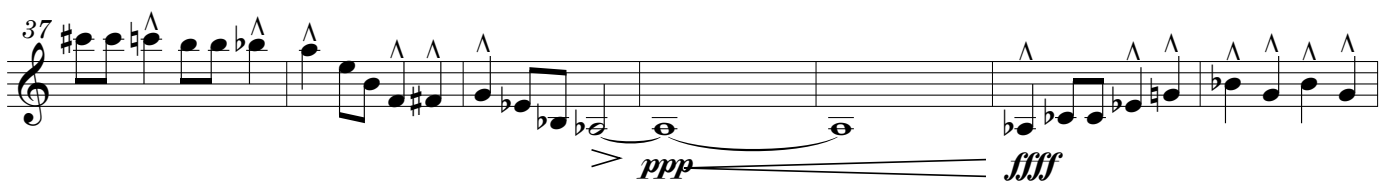
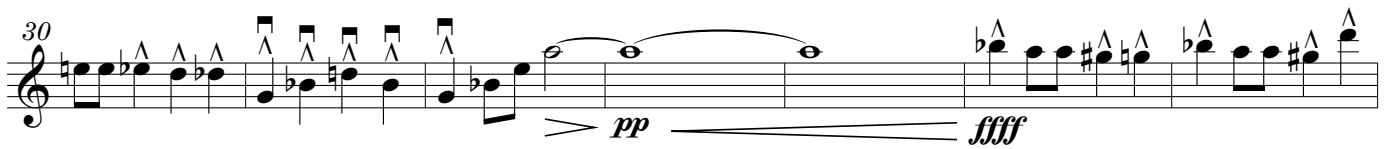
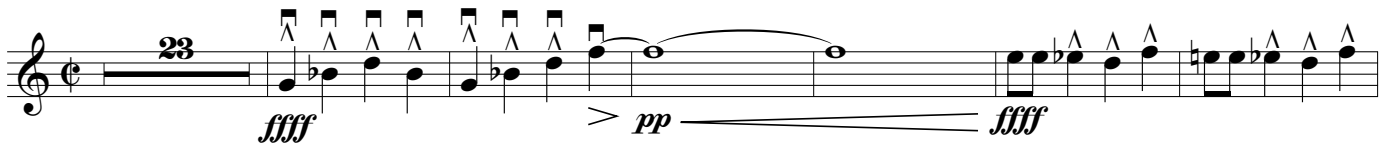
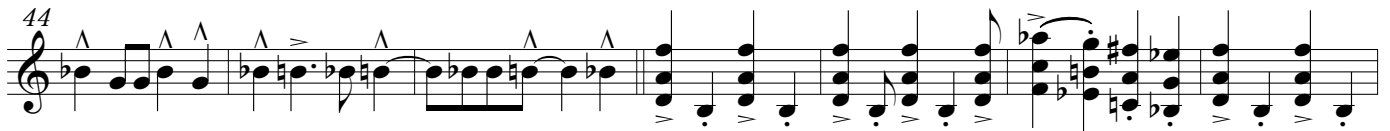
199

205

211 *p*

218 *poco a poco rall.*----- *ppp*

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$ subito Allegro $\text{♩} = 126$ 61 Presto strepitoso $\text{♩} = 152$ 

80 *f* *p*

87 *ff* **Allegro** $\text{♩} = 126$

94 *fff* pizz. arco

101

107

111

116 **Presto strepitoso** $\text{♩} = 152$

120 *fff*

126 *p* *fff* 6 *pp*

Detailed description: This is a musical score for Violino 1, spanning measures 80 to 126. The score is written on a single staff in treble clef. It begins with measure 80, marked with a forte (*f*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo leading to a piano (*p*) dynamic. Measure 87 marks the beginning of a new section, indicated by a double bar line and the tempo change to **Allegro** with a tempo marking of $\text{♩} = 126$. The dynamic is *ff*. The music consists of a series of eighth notes and quarter notes. Measure 94 marks the beginning of a new section, indicated by a double bar line and the dynamic *fff*. The music is marked *pizz.* (pizzicato) and *arco* (arco). The music consists of a series of eighth notes and quarter notes. Measure 101 marks the beginning of a new section, indicated by a double bar line. The music consists of a series of eighth notes and quarter notes. Measure 107 marks the beginning of a new section, indicated by a double bar line. The music consists of a series of eighth notes and quarter notes. Measure 111 marks the beginning of a new section, indicated by a double bar line. The music consists of a series of eighth notes and quarter notes. Measure 116 marks the beginning of a new section, indicated by a double bar line and the tempo change to **Presto strepitoso** with a tempo marking of $\text{♩} = 152$. The music consists of a series of eighth notes and quarter notes. Measure 120 marks the beginning of a new section, indicated by a double bar line. The music consists of a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*fff*) dynamic. Measure 126 marks the beginning of a new section, indicated by a double bar line. The music consists of a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*fff*) dynamic, followed by a sixteenth note (marked with a '6') and a piano (*pp*) dynamic.

violino 1.

8

132 *fff* *pp* *fff*

138 *pp* *p* *8va*

145 *8va*

152 *8va*

159 *8va*

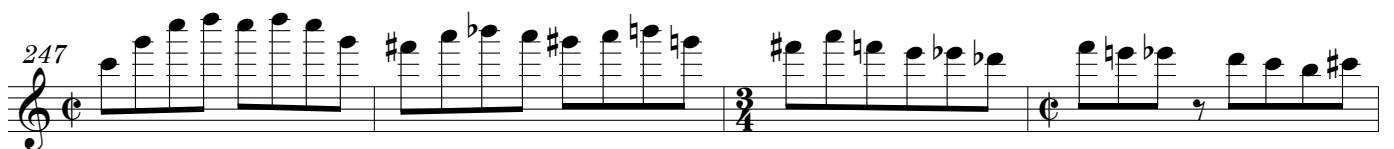
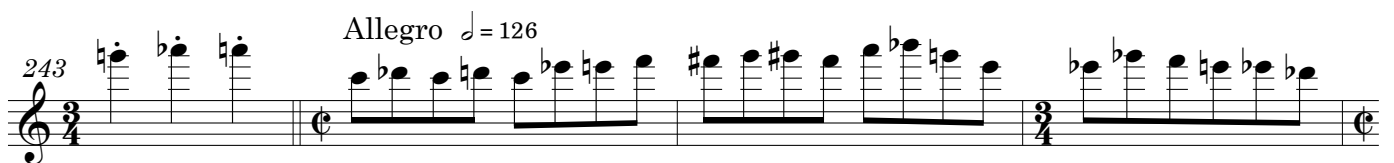
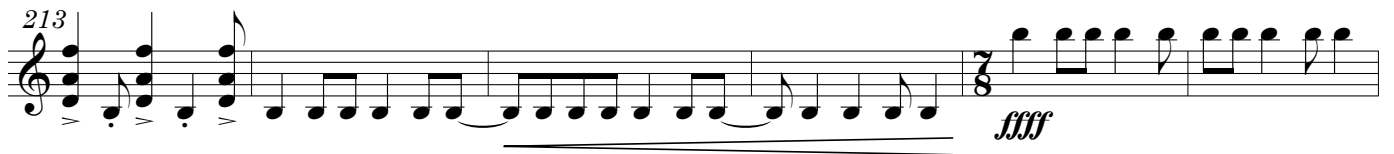
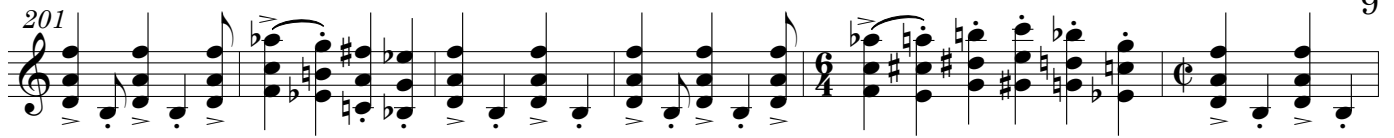
166 *8va*

173 *8va*

180 *8va*

187 *8va*

194 *Allegro* $\text{♩} = 126$ *fff*



III. Gesang vom heiligen Tor

Lento $\text{♩} = 48$

mp al Fine

7

13

19

25

31

36

42

48